

# DR TAMMY WONG HULBERT

## CURRICULUM VITAE

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DOB: 30 August, 1976

Born: Sydney, Australia

Languages: English, Cantonese & Mandarin

I am a visual artist, arts manager, curator and academic, having worked extensively in the arts industry in exhibitions and publishing, in both Australia and China. I completed my PhD on *The City as a Curated Space* in 2011 at RMIT University. During my PhD, I have worked part time as a Research Assistant for Design Research Institute, Intervention through Art program and as a Research Fellow for Vice Chancellor's office. More recently I have made the transition into the Lecturing and Tutoring in Art History and Theory, Internship and Arts Management in Asia at both RMIT University and the University of Melbourne.

### TOP 5 CAREER ACHIEVEMENTS

- RESEARCH: Chief Investigator  
*Meridians: Shanghai 2010* – satellite project of Shanghai World Expo  
*Lumens Festival: Curating the Ancient City*, Suzhou, China (2012) \$120K total
- SCHOLARSHIP: APA & Australian Housing and Urban Research Institute (AHURI) Top-Up PhD Scholarship
- PUBLICATION: *Curating the city: encouraging sustainability*, book chapter in *Sustainability Citizenship in Cities*, 2016
- PRESENTATIONS: *The city as a site for subversive expression*, public floor talk on *June 1994* by Ai Weiwei, *Andy Wahol - Ai Weiwei*, National Gallery of Victoria, Feb, March & April, 2016
- PANEL: Grants & Sponsorships Arts Panel, City of Melbourne, 2016+

### EDUCATION

- Doctor of Philosophy, RMIT University, School of Art, Melbourne, Victoria, thesis on *The City as a Curated Space*, 2008-11
- Post-graduate Certificate of Art Administration, College of Fine Arts, University of New South Wales, Sydney, NSW, 2003-6
- Bachelor of Applied Art (Honours 1st Class), project on *Choice, Consumption & Construction*, College of Fine Arts, University of New South Wales, Sydney, NSW, 1995-8

#### Scholarships & Awards

- Australian Post Graduate Award (APA) PhD Scholarship, 2008-11
- Australian Housing & Urban Research Institute (AHURI) PhD Top Up Scholarship, 2008-11
- Design Research Institute Design Challenge Award for the Trust Project, 2010
- Gene & Brian Sherman Art Administration Scholarship, College of Fine Art, University of New South Wales, 2006
- High Achievers Reception, Bachelor of Applied Art, University of New South Wales, 1997

## EMPLOYMENT

### Academic

- RMIT University: Lecturer, Internship and Lecturer and Lecturer and Tutor, Art History and Theory, Art in Global Cities, Bachelor of Fine Art, School of Art, Melbourne, 2014
- University of Melbourne: Lecturer, Arts and Cultural Management in Asia, Masters of Arts and Cultural Management, School of Culture and Communication, 2014-15, Tutor, Contemporary Art, Bachelor of Arts (Art Theory), School of Culture and Communication, 2014
- RMIT University: Research Fellow, Vice Chancellors Office, working on *A Skilled Hand and Cultivated Mind – A guide to the Architecture & Art of RMIT University*, Melbourne, Vic, 2012
- RMIT University: Research Assistant, Design Research Institute/School of Art, Melbourne, Vic, 2009-13

### Arts Industry

- Chinese Museum, Exhibitions Co-ordinator, Melbourne, Vic, 2012
- Customs House, Exhibitions Manager, City of Sydney, Sydney, NSW, 2004-8
- Newcontemporaries, Curator, Sydney, NSW, 2002-4
- Timezone 8 / New Art Media, Marketing Manager, Beijing China, 2000-2

## EXHIBITIONS

### Selected Exhibitions of Artwork

- *Belonging and the Transient Home*, Public Art Project, The Broadmeadows Street Festival in partnership with the Vicseg Asylum Seekers Social Health Group, Vic, April, 2016
- *Flavours of Glenroy*, Public Art Project, Post Office Place, Glenroy, Vic, May, 2014-5
- *Borrowed Memories, HK ID*, Chinese Museum, Melbourne, Vic, October-December, 2013
- *Public Private Habits*, (in collaboration with artist Shao Xiong Chia) *Gateway: Melbourne 2011*, Chinese Museum, Melbourne, Vic, April 2011
- *Public Habits*, (in collaboration with artist Shao Xiong Chia) Dokumak, Sile, Istanbul, Turkey, 2010
- *Borrowed Language*, Casula Powerhouse Arts Centre, NSW, collaborative multimedia performance project, funded by the NSW Ministry of the Arts, 2007
- *Stars with SARS*, reproduced on PLOS Medical Research Journal, cover of special SARS issue, 2005
- *IDENTIPARTS*, Multiplebox at Connie Dietschold Gallery, Danks Street Gallery Precinct, Sydney, NSW, 2004
- *Manufactured Affection*, Artificial Happiness, (touring from Beijing, China) RMIT Gallery, Melbourne, Vic, 2004
- *Manufactured Affection*, Artificial Happiness, Pickled Art Centre, Beijing, China, 2003
- *N2 Identity*, Nanjing, China. Group contemporary Chinese art exhibition, 2002
- *Mask Vs. Face*, Redgate Gallery, Beijing, China, Contemporary interpretations of the face, curated by Zhang Zhaohui, 2003
- *Ping Yao Photography Festival*, Ping Yao, China, 2003
- *Bare Androgyny*, 798 Factory, curated by Zhang Zhaohui, Beijing, China
- *That's Beijing*, Artist of the month exhibition, Redgate Gallery, Beijing, China, 2002
- *Body Art*, Australian Museum, Sydney, NSW, touring exhibition (3yrs), 2000-3
- *Dialogo: The Other*, Chiesa Santa Maria Teresa dei Maschi, Bari, Italy, contemporary Chinese art exhibition, 2000
- *Biomorphs*, Gallery 4A, Sydney, NSW, group show on interfaces between the body and technology, 1999
- *This way up*, Object Gallery, Sydney, NSW, selected for an exhibition of top graduates nationally in applied art and design, 1999
- *Rewedged - Contemporary Ceramic works*, Global Gallery, Paddington, NSW, artist & curator, 1997

## Curatorial projects

### Independent exhibitions and events

- *HK ID*, Chinese Museum, Melbourne, curator and artist, October, December 2013
- *Lumens Festival: Curating the Ancient City*, Suzhou, Jiangsu, China, May, 2012
- *Gateway: Melbourne 2011*, Chinese Museum, Melbourne, curator and artist, April 2011
- *Meridians: Shanghai 2010*, East China Normal University Gallery, Shanghai, China, curator, 2010
- *Chinese New Year Event - Lecture: The urbanization of Beijing and the contemporary art scene*, Art Gallery of New South Wales, 2008
- *China Today - Art & Culture Lectures*, Art Gallery of New South Wales, Chinese New Year program lecture series, produced in partnership with the Chinese Youth League, Sydney, NSW, 2007
- *Newurbanism*, University of Technology Gallery, Sydney, project manager, curated by Zhang Zhaohui (China), 2004
- *Rewedged - Contemporary Ceramic works*, Global Gallery, Paddington, NSW, curator & artist, 1999

### Customs House, City of Sydney, Sydney, NSW 2004-8

#### Contemporary Art & Design exhibitions

- *Virtual Warrane - Sacred Tracks of Warrane*, A Virtual Experience of the Gadi(gal) People, 2008
- *China Dreaming*, Olivia Martine McGuire, Level 2, 2008
- *China Diaries*, Liu Xiaoxian, Ground Floor, 2008
- *Kabul Revisited*, Eleanor Dearin, Level 2, 2007
- *Without Frontier*, Architects without Frontiers – Ground Floor & Level 2, 2007
- *E.O Hoppe's Australia*, curated by Graham Howe, Level 2, 2007
- *National Gallery of Australia*, photographs Max Dupain, Level 2, 2007
- *Access all Areas*, Mervyn Bishop, Level 2, 2006
- *People Pictures, Portraits from the Antipodes – 1984-2006 – Jon Lewis*, Level 2, 2006
- *Dutch Decade*, Contemporary Dutch Photography, 2006
- *Random*, Oculi, photographic exhibition, Level 2, 2005
- *Portrait of a City*, Marco Bok, Level 2, 2005
- *Virtual City*, Peter Murphy, Level 2 & Ground, 2005
- *Khunjerab Pass, Swat and Peshawar*, Peter Van Sommers, Level 2, 2005

#### Social History Exhibitions

- *Spanning the Decades – 75 years of the Bridge*, Exhibition Lounge, 2007
- *Drinking Customs – an exhibition exploring pub culture around Sydney*, Exhibition Lounge, 2007
- *Harry Seidler – A Tribute*, Ground Floor Exhibition, 2007
- *Memory Lane – Recollecting Rowe Street Sydney*, Exhibition Lounge, 2005
- *Coffee Customs*, Exhibition Lounge, 2005

### Newcontemporaries, Curator, Sydney, NSW, 2002-4

#### Contemporary art exhibitions, local & international

- *No Ordinary Man – Sydney's Quong Tart – Citizen, merchant & philanthropist*, (social history), 2004
- *Illos – The Art of Contemporary Illustration*, co-curated by Tammy Wong, Rocco Fazzari & Gabriel Clark, 2004
- *Gone with the Panda – Zhao Bandi & Friend*, (China based) curator, 2004
- *Degrees of Abstraction – Ian Bettinson*, 2004
- *Mystic Medusa on Art*, group exhibition curated by Mystic Medusa, 2004

- *Luminescent Man*, Zhu Ming, Performance, (China based) curator, 2003
- *Walcha – City of Art*, curator, 2003
- *Set fire to self – Drown\_* – James Robinson, curator, 2003
- *Approaches to making*, School of Art, Australian National University, Canberra, 2002
- *Aggregation\_* – Chun Kwan Young, (Korea based) curator, 2002
- *Indecorous Abstraction 2* – Contemporary Women Painters, 2002
- *Sydney or the Bush*, curator, 2002

## ACADEMIC RESEARCH

### Exhibitions and projects

- *Artists Incubator: Glenroy*, City of Moreland, October, curator, researcher and project manager, 2013-4
- *HK ID*, Chinese Museum, Melbourne, Art in Chinatown Curatorial Framework, Senior curator and artist, October – Dec 2013
- *Lumens Festival (screening)*, *Federation Square*, Big Screen, curator, Dec 2012 – Feb 2013
- *Lumens Festival: Curating the Ancient City*, Suzhou, Jiangsu, China, curator, funded by the Victorian Department of Premier and Cabinet and Arts Victoria, May 2012
- *Gateway: Melbourne 2011* – Chinese Museum, Melbourne, Vic – Curator and artist, April 2011
- *The Trust Project*, Melbourne, November, 2010
- *Alternative Worlds – Three Countries – Three Cities – Three Collaborations*, North Carlton, Victoria, Research Assistant, June 2010
- *Lygon Street Public Art Commission*, Carlton, Vic, Research Assistant, partnership with Victorian Multicultural Commission and Victorian Trades Hall, Dec 2010
- *Meridians: Shanghai 2010 - Art and Sound in Public Space Project* - Shanghai, China, Curatorial researcher / Project manager, satellite exhibition, Australian Pavilion, Victorian Cultural Contribution, Shanghai World Expo, funded by the Australian International Cultural Council, Victorian Department of Innovation, Industry & Trade & Australia China Council, May 2009-10.

## BOOKS / CHAPTERS / ARTICLES

- Hulbert, T. W (2016) Applying the Creative City. In E. Grierson (Ed.) *Transformations, Art and the City*. (To be published by Intellectual, UK).
- Hulbert, T. W (2016) Curating the City: Sustainable community engagement through art in public urban spaces. In A. Nelson (Ed.) *Sustainability Citizenship in Cities* (pp.) UK: Routledge.
- Hulbert, S. & Hulbert, W. T. (Ed.) (2013) *Lumens Festival: Curating the Ancient City*, Melbourne: Australian Scholarly Publishing.
- Hogg, G. & Wong. T. (2011) Curating as Activism, In D. Forrest (Ed.), *Curator in the Academy* (pp.67-80). Melbourne: Australian Scholarly Publishing.
- Wong. T. (2011) Framing the City as Curated Space, In D. Forrest (Ed.), *Curator in the Academy* (pp. 131-155). Melbourne: Australian Scholarly Publishing
- Wong, T. (2011) Here Today Gone Tomorrow. *Public Art Review*, 42, 28-31.

## GRANTS

- *Belonging and The Transient Home*, City of Hume Project Grant, 2016
- *Artists Incubator: Glenroy*, Cultural Fund Grant, 2014-5
- *Flavours of Glenroy*, Connecting Community Grant, City of Moreland, 2013
- *Lumens Festival: Curating the Ancient City* - Arts Victoria Grant, 2012
- *Meridians: Shanghai 2010* - Australian International Cultural Council Grant, Australia China Council Grant and Arts Victoria
- *Borrowed Language*, Casula Powerhouse Arts Centre, NSW Ministry of the Arts grant, 2008
- *Manufactured Happiness* – College of Fine Art, University of New South Wales Arts Grant, 2003
- *Rewedged* – College of Fine Art, University New South Wales Arts Grant, 1997

## PROFESSIONAL PANELS AND CONSULTATIONS

- City of Melbourne, Grants and Sponsorships panel, 2016+
- City of Melbourne's Public Art Advisory Panel, 2011-2012
- City of Moreland's Arts & Culture Strategy, consulting advisor for strategy, 2011-16
- Art in Chinatown Committee, Senior Curator, Melbourne, Chinese Museum, since 2010
- Many Moons Group, Chair (2012-13), board member since 2009
- Quong Tart Centenary Commemorative Committee, 2003

## CONFERENCES / LECTURES

- *Locally Made in China: Globally Distributed - Chinese contemporary spatial practices in art*, Open Lecture series, RMIT University, Masters of Art in Public Space, April, 2016
- *Contemporary Public Art*, Lecture, RMIT University, School of Art, Art in Global Cities, April 2016
- *The City as a Site for Subversive Expression*, public talk, National Gallery of Victoria, Andy Warhol - Ai Weiwei, February, March & April, 2016
- *Contemporary Chinese Art*, University of Melbourne, School of Culture and Communication, Contemporary Art, October, 2015
- *Artists Incubator: Glenroy*, RMIT University, Masters of Art in Public Space, Melbourne, Victoria, August, 2015
- *Nv Yishu: Thread - Series 7*, Monsalvat Long Gallery, Eltham, Victoria, Opening Speaker, August 2015
- Making it in Moreland Workshops, *Artists Incubator: Glenroy Presentation*, Wheatsheaf Hub, Glenroy, Victoria, City of Moreland, June 2015
- *China Up Close Program, The Art of Dissent - Ai Wei Wei*, panel discussion, Australian Centre for the Moving Image, February, 2015
- *China Up Close Symposium, Tilting Australia's Axis*, panel discussion, Australian Centre for the Moving Image, Melbourne, December 2014
- *Artists Incubator: Glenroy*, RMIT University, Centre for Art, Society and Transformation, Pecha Kucha, Design Hub, October, 2014
- *Public Art in Global Cities*, RMIT University, School of Art, Art in Global Cities, April 2014
- *Curating the Ancient City*, Suzhou Art, Design and Technology Institute, Suzhou, Jiangsu, China, May, 2012
- *Between Australia and China*, RMIT University, Masters of Art in Public Space, Melbourne, Vic, February, 2012
- *Bridging Cultures*, University of Melbourne, Melbourne, Vic, January, 2012
- *Restructuring Methodology of the Curated City*, Australian Housing and Urban Research Institute (AHURI) Symposium, Auckland, New Zealand, November, 2010
- *Consumerism & The City as a Curated Space*, RMIT Master Art in Public Space Lecture, Melbourne, Vic, April 2010
- *Introducing the City as a Curated Space*, RMIT Australian Housing and Urban Research Institute Symposium, Melbourne, Vic, Nov 2009
- ReGenerating Community – Art, Community and Governance, *Interventions in Dormant Urban Space – Public Art Practice in Central Melbourne and Sydney*, RMIT University, Melbourne. September 2009
- Australian Housing and Urban Research Institute (AHURI) Symposium 2009, *The City as a Curated Space Updated*, Sydney, August 2009
- *Public Art Policy in Central Melbourne and Sydney*, East China Normal University, Shanghai, China, March 2009
- *Re-imagining the Urban Habitus*, presentation on *Re-imagining Public Art through policy development in central Melbourne and Sydney*, RMIT University, Melbourne, Dec 2008
- Australian Housing and Urban Research Institute (AHURI) Symposium 2008, presentation on *The City as a Curated Space Overview*, Melbourne, June 2008